

Rob Ibanez

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Representation

Jessica, BMG Models 312 829 9100. jessica@bmgglobal.com

Film (partial list)

<i>The Break-Up (short)</i>	Lead	Hootenanny Productions
<i>Premature Objectification</i>	Lead	Dir: Sean Halverson
<i>BAD ASS</i>	Lead	Loaf Productions
<i>Duality</i>	Lead	Dir: Luis Perez
<i>The Spray</i>	Supporting	Dir: Casey Lock
<i>40 Flights</i>	Supporting	Dir: Alex Leach

TV

<i>The Playboy Club</i>	Featured	NBC
<i>Boss</i>	Featured	Starz
<i>Hitched (Pilot)</i>	Lead	Wagtime Productions
<i>Nation 8 (Pilot)</i>	Lead	Dir: Mike Scherschel
<i>Undergrad (4 episodes)</i>	Lead	Frequency TV

Commercial

Lawson Products	SAG Industrial	Plum Productions
Seaport Digital	Industrial	Calumet Photo

Print

Sheffield Marketing Partners

Theater

<i>HomeGoing</i>	Billy Cantal	The Viaduct Theater
<i>Causing a Scene</i>	Peter	The Side Project
<i>Scenes from an Italian Notebook</i>	Various	The Prop Theatre
<i>Home, MD</i>	Dr. Foreign	Gorilla Tango Theatre
<i>SARATOGA</i>	Jack Starr	Chicago ScriptWorks
<i>Waiting for Lefty</i>	Joe	Classic Studio Theater, (dir. Sheldon Patinkin)
<i>CCC</i>		

Training

Acting Classes	Jeff Ginsberg, Scott Olson, Caroline Latta
Voice Training	Cesilie O'Rieley Catherine Slade
Body Movement	Dennis Wise
Improv. Techniques	Lillian Frances
Stage Combat	David Woolley

Special Skills

Certified Bartender
American Sign Language (ASL)

Interests

Reading, basketball, baseball, skiing, cycling,

Education

BA in Acting from Columbia College Chicago (CCC) May 2008